

EMERGE 2024

ETHICS OF AI ALIGNMENT

VENUE: **13 Dec 2024**
NEON Gallery
Prostor Miljenko Dereta **EXHIBITION**

AIMAGINARY SPACES

The exhibition juxtaposes two distinct artistic explorations of artificial intelligence (AI) and its impact on urban and virtual environments. Željko Zdravković employs Midjourney to envision the future of Belgrade, creating AI-generated images that speculate on the city's potential evolution. In contrast, Tanja Vujinović presents "Synth Pets", digital creatures in virtual ecosystems that evoke reflections on artificial life and companionship, and "RoboSense" e, immersive audio-visual experiences exploring synthetic consciousness within fractal glitch landscapes. Together, these artists provide a comprehensive examination of AI's role in shaping both tangible urban futures and speculative digital realms.

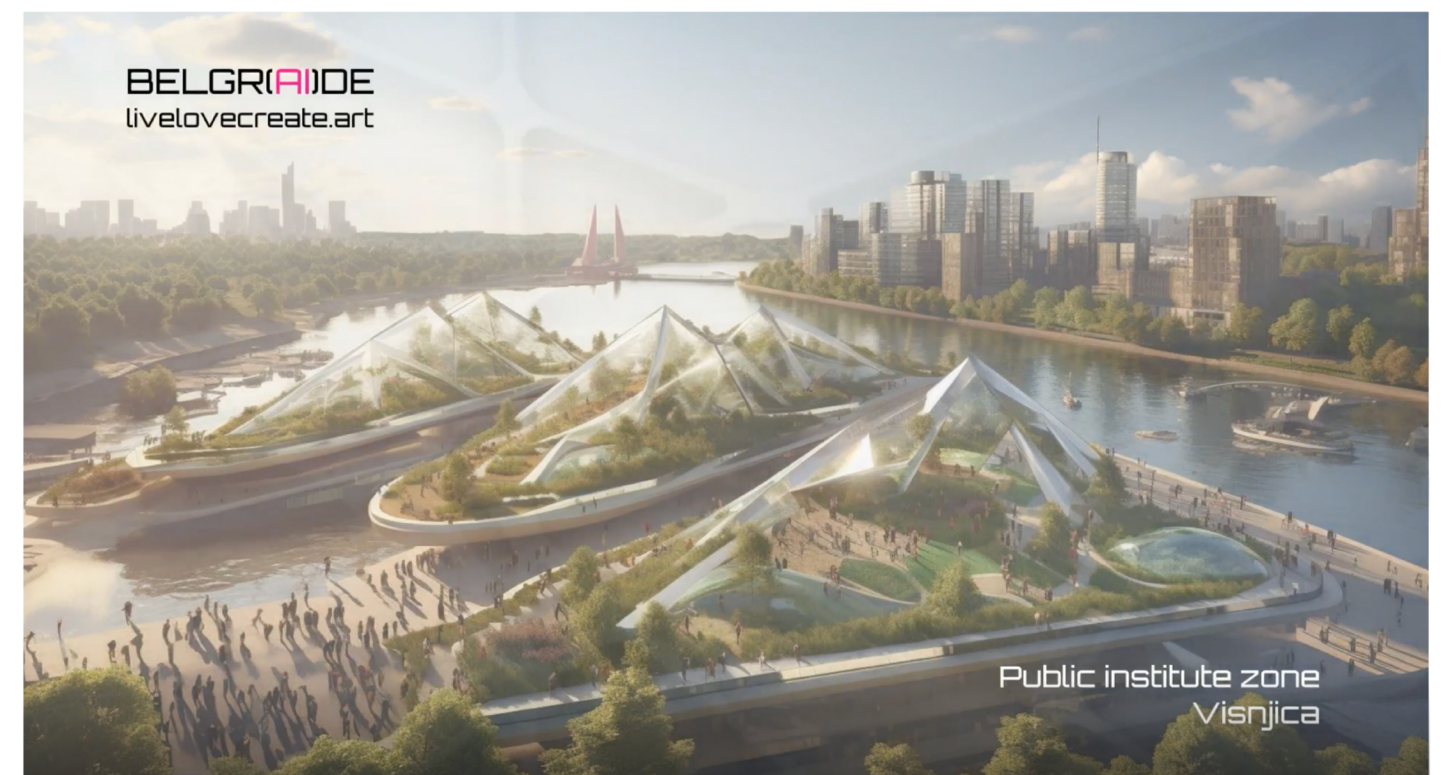
TANJA VUJINOVIĆ



Tanja Vujinović, RoboSense, 2024

Tanja Vujinović is a Ljubljana-based artist specializing in new media and sound, creating immersive audio-visual works, virtual worlds, and ambient soundscapes. Her art explores imagined fractal ecologies with futuristic avatars and biomimetic machines and has been exhibited globally since the late 1990s.

ŽELJKO ZDRAVKOVIĆ



Željko Zdravković, BELGR(A)IDE, 2024

Željko Zdravković is a professor of industrial design and new media, specializing in digital technologies. He has participated in international exhibitions, conferences, and competitions as a creator and jury member. His collaborations with institutions and universities have earned him recognition for innovation in sustainable design.

Curated by Jelena Guga & Jelena Novaković

POWERED BY
HTEC