EMERGE 2026
CONTESTED FUTURES

November 5-6, Belgrade

DAY ONE, 5 NOVEMBER 2026

	Room A, 4th Floor	Room B, 6th Floor
10:00–10:15	OPENING WORDS **Gazela Pudar Draško** Director of the Institute for Philosophy and Social Theory, University of Belgrade **Vladimir Udovičić** Director of the Institute for Artificial Intelligence Research and Development of Serbia	
10:15–11:00	**Keynote Lecture: Daniela Jaramillo-Dent** "Beyond Utility, Authorship and Scale: Contesting AI Futures from Latin America" Chair: **Zoran Erić**	
11:00–12:00	**Session 1A: Democracy's Digital Fault Lines** Chair: **Mikhail Bukhtoyarov** 1. **Trang-Nhung Pham** – Critical, Collaborative, Enabling: Influencers as Distributing Nodes of Citizenship Practices in a Constrained Hybrid Media System 2. **Lydia Sánchez** – Human Agency, Positive Freedom, and Algorithmic Predictability 3. **Nikola Ilić and Vlada Milenković** – From Globalization Losers to Automation Losers: Reconfiguring Political Cleavages in the Age of AI 4. **Sara Major and Aleksandar Tomašević** – Fitting In: Human-Agent Interaction and Cultural Norms in a Simulated Online Community	**Session 1B: The Limits of Autonomy** Chair: **Željko Radinković** 1. **Andrea Berber** – Endangering Intellectual Autonomy: AI, Epistemic Dependence, and Algorithmic Authority 2. **Andrija Sagić** – Clear Chain-of-Thought: Can Philosophy Improve Reasoning in LLMs? 3. **Michael Lithgow** – Learning the Basics: A Use Case for Critical AI Literacy 4. **Anand Ekbote** – How Not to Worry about AGI
12:00–12:15	COFFEE BREAK	

	Room A, 4th Floor	Room B, 6th Floor
12:15–13:30	**Session 2A: The Extractive Machine** Chair: **Branko Milošević** 1. **Jovan Kojić** – Invisible Labor, Visible Systems: The Human Cost Behind Ethical AI 2. **Ivana Stepanović and David Daou** – Environmental Subconsciousness of Generative AI: Scale, Sufficiency, and Planetary Boundaries 3. **Darija Medić** – Terms of Operationalized Extraction 4. **Nazam Laila** – Decolonizing Transhumanism: Unequal Biotechnological Futures in the Age of Digital Colonialism 5. **Sarah Cosentino** – Breaking the Machine: Exposing Data Colonialism through Deliberate Tool Failure in Design Education	**Session 2B: Art Against the Machine?** Chair: **Vera Mevorah** 1. **Ana Ćemalović** – No to AI: How Contemporary Artists Sabotage the AI Art World 2. **Biljana Mickov** – Artificial Intelligence Governance Toward Cultural Institutions: Ethical and Sustainable Frameworks 3. **Sonja Jankov** – Can AI Change Reception of "Spomeniks"? 4. **David Gehring** – Musical AI and the Question of Genre
13:30–14:30	LUNCH BREAK	
14:30–15:15	**Keynote Lecture: Emanuele Arielli** "Language-Game Capture: AI and the Extraction of Conversational Performativity" Chair: **Jelena Guga**	
15:15–16:15	**Session 3A: Architectures of Control** Chair: **Bogdan Stojanović** 1. **Bernat Torner** – Cybernetic Panopticism: Surveillance, Subjectivity, and Contested Futures in the Age of Algorithmic Governance 2. **Uroš Sergaš and Jar Žiga Marušič** – We Don't Need No Information Control: AI, Recommender Systems, and the Politics of Selection 3. **Phillip M. Rowell II** – Algorithms Between Us: Contested Futures, Mediation, and the Politics of Judgment 4. **Hon Bor So** – The Record That Cannot Answer: Algorithmic Transparency Infrastructure and the Architecture of Uncontestable AI	**Session 3B: Who Governs Learning?** Chair: **Petr Špecián** 1. **Irina Filipović** – Prompting Without Understanding? Generative AI, Academic Writing, and Digital Literacy Among Students 2. **Nikola Perišić** – From Author to Editor: How Generative Artificial Intelligence Is Transforming Academic Writing and Learning 3. **Andreja Klančar and Ernest Ženko** – The Future of Education in the Age of Generative AI: Governing Intellectual Formation in Higher Education 4. **Jelena Popov** – Algorithmic Futures and Global Mobility: Inequality, Extraction, and the Contestation of AI in Education Assessment
16:15–16:30	COFFEE BREAK	
16:30–17:15	**Session 4A: Media Make Worlds** Chair: **Milica Pekić** 1. **Francesca Romana Petroselli** – Singing Contested Futures: Anime Openings and Endings as Recurrent Audiovisual Environments of Complexity 2. **Jorge Franganillo, Julieti Sussi de Oliveira, and Lydia Sánchez** – Synthetic Enunciation as Counter-Narrative: The Satirical Deepfake in The Dor Brothers' Riot 3. **Inês Amaral** – Rage Bait, the Attention Economy and Democratic Communication: A Systematic Literature Review	**Session 4B: Thinking Is Not Prompting** Chair: **David Adam** 1. **Vladimir Pavlović, Olivera Bogunović, and Bogdan Novaković** – Educational AI and Development of Critical Thinking and Cognition 2. **Ivan Gospodinov** – Inferential Deskilling in the Classroom: When AI Outputs Become "Premises" 3. **Kai Löser** – Tokens with Worldviews: Rethinking AI Literacy as Political Media Education

DAY TWO, 6 NOVEMBER 2026

	Room A, 4th Floor	Room B, 6th Floor
10:00–10:45	**Keynote Lecture: Andrew Prahl** "Who Compiles the Human? The Work That Makes Hybrid AI" Chair: **Ljubiša Bojić**	
10:45–11:30	**Session 5A: Becoming with Machines** Chair: **Uroš Popadić** 1. **Stefan Elezović** – Generative Artificial Intelligence and New Forms of Human-Technology Relations 2. **Keting Chen and Lydia Kollyri** – Tactics Against the Mirror: Reddit Users and Discursive Resistance to Banal Deception in Large Language Models 3. **Mikhail Bukhtoyarov and Anna Bukhtoyarova** – Experiment in Hybrid Epistemology: Automation of ASI Development Scenario Narratives	
11:30–11:45	COFFEE BREAK	
11:45–13:00	**Session 6A: Whose Ethics, Whose AI?** Chair: **David Adam** 1. **Daliborka Vukasović and Natalija Budinski** – Information Ethics through the AI Paradigm 2. **Jar Žiga Marušič and Uroš Sergaš** – Linguistic Specification Is Unreliable: The Problem of Understanding and Willingness in AI Alignment 3. **Akshaya Kumar** – Wagering on Synthetic Media: The Cross-Breeding Frontiers of AI Nudification 4. **Bogdan Stojanović** – The Alienation of Copyright from the Author in the Era of Artificial Intelligence 5. **Katarina Bogićević** – AI Shame in Gendered Hierarchies of Academic Subjectivities	**Session 6B: The Infrastructures of Power** Chair: **Marko Ristić** 1. **Meem Arafat Manab** – The Brat Pack Effect: Wealth, Exclusion, and the Global Governance of Artificial Intelligence 2. **Aakansha Natani** – The New "Critical" Infrastructure: Data Centers and the Evolving Policy Landscape in India 3. **Milica Pekić** – Beyond Copyright: Artistic Labor, AI Infrastructures, and the Question of the Commons 4. **Petr Špecián** – Built for Humans Only: Generative AI and the Redistribution of Epistemic Power 5. **Uroš Popadić** – The Control of Memory: Artificial Intelligence, Power/Knowledge, and Memory Politics in the Western Balkans
13:00–13:05	CONFERENCE CLOSING REMARKS	
13:05–14:15	LUNCH BREAK	

EMERGE 2026
CONTESTED FUTURES

FORUM

	Room A, 4th Floor
14:30–14:35	FORUM INTRODUCTION
14:35–15:05	**Ana Martinoli** Professor Faculty of Dramatic Arts, University of Arts in Belgrade “The Ouroboros Internet: How AI Learns to Crowd Us Out”
15:05–15:35	**Aleksandar Gligorijević** IT Consultant Geek Area “How (and What) Do We Learn in the AI Era?”
15:35–15:50	COFFEE BREAK
15:50–16:20	**Mika Tasić** Creative Technologist 3D WWW “Creative Technology”
16:20–16:50	**Vuk Ćosić** Artist Ljubljana Digital Media Lab “Reverse Contradictionary”
16:50–17:00	FORUM CLOSING REMARKS